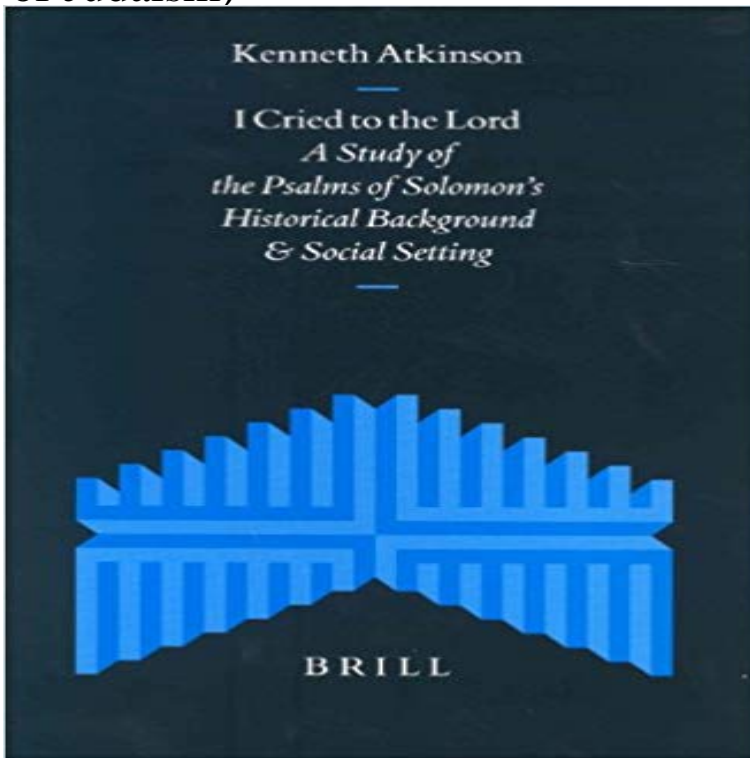


I Cried to the Lord: A Study of the Psalms of Solomons Historical Background and Social Setting (Supplements to the Journal for the Study of Judaism)



This study examines the date of composition, the social setting, the provenance, and the religious affiliation of the eighteen Greek poems known as the Psalms of Solomon, a Palestinian Jewish pseudepigraphon from the first century B.C.E. The book is divided into two major historical units: Pompeian and pre-Pompeian era Psalms of Solomon. A separate chapter examines the remaining Psalms of which the precise historical backgrounds are uncertain. All chapters include a translation of the psalm under examination, textual notes, and a discussion of all the characters mentioned in the text. The book explores the Psalms of Solomon's use of poetry to document Pompey's 63 B.C.E. conquest of Jerusalem through a comparison with contemporary classical texts, Dead Sea Scrolls, and archaeology.

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