

This study examines the date of composition, the social setting, the provenance, and the religious affiliation of the eighteen Greek poems known as the Psalms of Solomon, a Palestinian Jewish pseudepigraphon from the first century B.C.E. The book is divided into two major historical units: Pompeian and pre-Pompeian era Psalms of Solomon. A separate chapter examines the remaining Psalms of which the precise historical backgrounds are uncertain. All chapters include a translation of the psalm under examination, textual notes, and a discussion of all the characters mentioned in the text. The book explores the Psalms of Solomon's use of poetry to document Pompey's 63 B.C.E. conquest of Jerusalem through a comparison with contemporary classical texts, Dead Sea Scrolls, and archaeology.

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