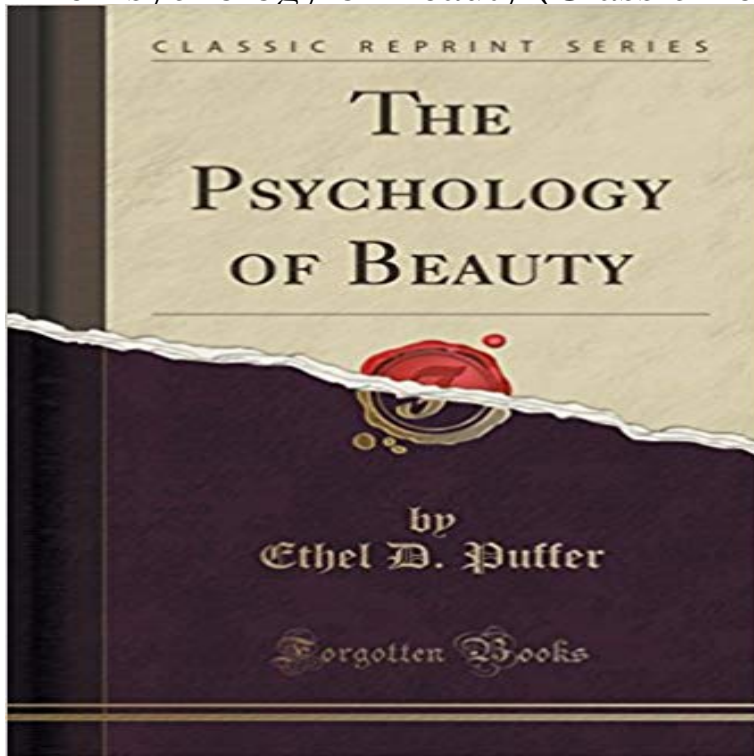


The Psychology of Beauty (Classic Reprint)



The Psychology of Beauty is a work authored by Ethel D. Puffer allows readers to immerse themselves in some of the early research into aesthetics and beauty. The Psychology of Beauty consists of a series of eight essays, each dealing with a separate aspect of the subject matter. Several of the essays previously appeared in The Atlantic Monthly and The International Monthly, and thus each essay can be read independent of the others. Together, Puffer's book examines the psychology of beauty in a number of different mediums: fine art, music, literature, nature and dramatic works. The author's goal throughout is to explain how and why we find certain works to be beautiful, and to educate the reader in order to better recognize beauty in works of art and the world at large. Ethel D. Puffer is a skilled writer and is able to build compelling arguments throughout her essays. The Psychology of Beauty is an illuminating work and one that has clearly been well researched. A careful reading of this book will provide readers with an enhanced skill-set for better appreciating the works of art they choose to consume. It is rare to find a work that can help you better appreciate other forms of art, but this is one such work. The Psychology of Beauty is a fascinating read for anybody truly interested in the appreciation of art and its beauty. Puffer's series of essays are informative and entertaining, and thus this work is recommended for anybody with a view to wanting to further their appreciation of fine art. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged

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