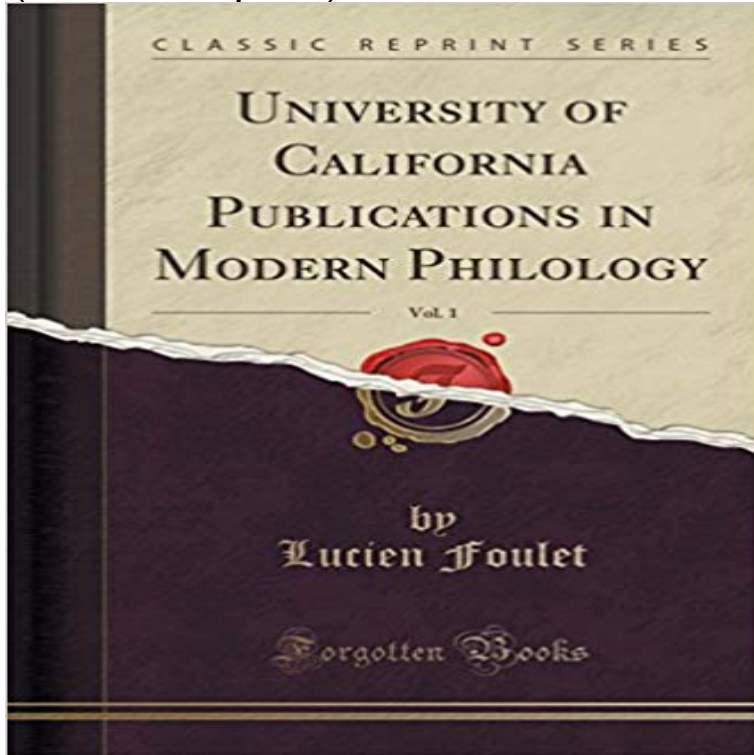


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Excerpt from University of California Publications in Modern Philology, Vol. 1. We have only to reflect how many men are educated at public schools without their developing a love of history or much sympathy with the masses, to see that Goethe's peculiarities must have had some other source than the home education. That source lay in his character. Moreover, it is extremely questionable whether Goethe could have learned to sympathize with the masses in a school of one of the German imperial towns, where there could be no masses, but only close corporations ruled and ruling according to narrow and somewhat sordid ideas. From intercourse with the sons of Frankfurt citizens, no patriotism, certainly no republicanism, was to be learned. Alle diese Urtheile - und wir konnten noch groBe Anzahl ahnlicher hinzufugen - haben denselben Inhalt: Goethe verachtete die Masse des Volkes, die groBe Leserwelt, das Publikum imweiteren wie im engeren Sinne, und schrieb seine Werke nur fur die Geistesaristokraten, oder wenigstens nur fur die ihm seelish Verwandten, seine Gemeinde; oder er brauchte sein dichterisches Schaffen als ein moralishes Purgationsmittel, als Sicherheitsventil fur ein uberhitztes Gemut, mit anderen Worten: er schrieb nur zu seiner eigenen inneren Befreiung. Aber ist dem wirklich so? Bevor wir nuf eine eingehende Besprechung dieser Frage einlassen, mussen wir uns erst daruber klar werden, was das Wort Publikum bedeutet und von welcher Beschaffenheit das Publikum des ausgehenden achtzehnten Jahrhunderts war. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst

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